

ARCEAU Chrono Titane

It was in 1978 that Henri d'Origny created the Arceau model: a round watch that he decided to associate with asymmetrical lugs featuring a shape inspired by stirrups along with a distinctive and singular font.

Since then, interpreted through countless evolutions and variations, the line has been perpetually renewed while remaining true to its original spirit.



Equipped with a chronograph function and a 41 mm beadblasted titanium case, this sportier version radiates an appealingly light air. Its sloping numerals give the impression of having been blown in on a playful breeze. The three counters and the date are harmoniously arranged. Aesthetic characteristics inspired by saddle-making are showcased on both models, fitted with a natural Barenia calfskin strap, or with a black embossed Barenia calfskin strap, on which the saddle stitching and inimitable feel testify to the tradition of leather-making excellence cultivated by the Maison.

Above and beyond purely equestrian design codes, the Arceau Chrono Titane asserts a fine balance between sturdiness and airy lightness.

ARCEAU Chrono Titane



TECHNICAL CHARACTERISTICS

CASE

Designer: Henri d'Origny (1978)
Size: Very Large Model (TGM)
Round, 41 mm diameter, 21 mm lug width
Beadblasted grade 2 titanium case (Ti 99%)
Sapphire crystal with anti-glare treatment
Water-resistant to 3 bar

DIAL

Galvanic black, White transferred Arabic numerals and minute circle, rhodium-plated and red hands

MOVEMENT

Mechanical self-winding, Swiss made
28 mm diameter (12 ½'')

6.1 mm thick
42-hour power reserve
37 jewels
28,800 vibrations per hour (4 Hz)

FUNCTIONS

Hours, minutes, chronograph, small seconds at 3 o'clock, date between 4 and 5 o'clock, 30-minute counter at 9 o'clock, 12-hour counter at 6 o'clock, central 60-second chronograph hand

STRAP

Natural Barenia calfskin
Black embossed Barenia calfskin

TIME, A HERMÈS OBJECT



Hermès creates objects. Objects shaped by the hands of artisans to make them true companions for those who wear them. Practical, functional and stemming from uncompromising expertise, they radiate the lightness of the unexpected. They make everyday life their playground, and each instant a uniquely special moment.

For Hermès, time is also an object. Its inherent tension is translated by the house into a singular characteristic. Rather than measuring, ordering, and seeking to control it, Hermès dares to explore another time, designed to arouse emotions, open up interludes and create spaces for spontaneity and recreation.

For more information:
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