



VARIATIONS ON THE THEME OF MINIATURE PAINTING

Hermès, please draw me a tiger.
Or an elephant, an English garden
or even the Longchamp promenade.
In close communion with the Maison,
artisans delicately apply pigments
and colours with the tip of their
brush to a dial made of enamel,
mother-of-pearl – and even more
surprisingly from camel bone. The
art of miniature painting is the
guiding principle of these meticulous
operations. A journey into the
imaginary world of Hermès through
four limited series.



SLIM D'HERMÈS DANS UN JARDIN ANGLAIS & PROMENADE DE LONGCHAMP

Hermès ventures into uncharted watchmaking territory, as time pursues its circular dance on a camel bone dial staging Persian miniature paintings. This age-old oriental technique is all about subtle alchemy. Firstly, between the bone powder and a mysterious resin forming the dial base. A porous surface that absorbs the colours, entirely made from natural pigments: saffron, walnut, henna, pomegranate, lapis lazuli, turquoise, gold leaf and silver leaf. Then comes the turn of two motifs, each inspired by a silk scarf: Dans un Jardin anglais by Alice Shirley; and Promenade de Longchamp by Philippe Ledoux. Gum Arabic (acacia gum) is used to mix the designs in place, before protecting these Persian miniatures with a discreet layer of varnish.

SLIM D'HERMÈS DANS UN JARDIN ANGLAIS
& PROMENADE DE LONGCHAMP



**TECHNICAL
CHARACTERISTICS**

12-piece limited and numbered editions

CASE

Case in 750 white gold (≈ 34 g)
Round, 39.5 mm in diameter, 20 mm lug width
Size: Large Model (GM)
Sapphire crystal and case-back with anti-glare treatment
Water-resistant to 3 bar

DIAL

Persian miniature painting on camel bone

① "Dans un Jardin Anglais" motif designed by Alice Shirley

② "Promenade de Longchamp" motif designed by Philippe Ledoux

MOVEMENT

Manufacture Hermès ultra-thin H1950 movement

Mechanical self-winding, Swiss made

30 mm (1 3/4 ") in diameter

2.6 mm thick

166 components, 29 jewels

Frequency of 21,600 vph (3 Hz)

42-hour power reserve

Hand-bevelled bridges adorned with the "sprinkling of Hs" motif

FUNCTIONS

Hours and minutes

STRAP

Smooth sapphire blue or matt Havana alligator

equipped with a 17 mm pin buckle in 750 white gold (≈ 5.34 g)



SLIM D'HERMÈS MARCHE DU ZAMBÈZE



A mother-of-pearl disc, colours that take on exceptional luminosity by dint of patience, talent and successive firings in the kiln: such is the process involved in creating the Slim d'Hermès Marche du Zambèze. Miniature painting gives rise to shimmering colours brimming with joyfulness and subtle nuances. Wild beasts and exotic plants spring to life on this dial carrying a hint of the southern hemisphere.



TECHNICAL CHARACTERISTICS

12-piece limited and numbered edition

CASE

Case in 750 white gold (≈ 34 g)
Round, 39.5 mm in diameter, 20 mm lug width
Size: Large Model (GM)
Sapphire crystal and case-back with anti-glare treatment
Water-resistant to 3 bar

DIAL

Miniature painting on natural white mother-of-pearl
“Marche du Zambèze” motif

MOVEMENT

Manufacture Hermès ultra-thin H1950 movement
Mechanical self-winding, Swiss made
30 mm (1 3/4”) in diameter
2.6 mm thick
166 components, 29 jewels
Frequency of 21,600 vph (3 Hz)
42-hour power reserve
Hand-bevelled bridges adorned with the “sprinkling of Hs” motif

FUNCTIONS

Hours and minutes

STRAP

Smooth ember alligator equipped with a 17 mm pin buckle
in 750 white gold (≈ 5.34 g)

ARCEAU TYGER TYGER

An encounter, followed by giving carte blanche to an artist. Such is the creative path often taken by Hermès. For the Tyger Tyger motif, everything began in 2015 with a silk scarf created by Alice Shirley, a designer and illustrator closely attuned to the spirit of the Maison. The lush vegetation surrounding the tiger is transformed into glass powder in order to give life, after various skilfully elaborated firings, to a miniature enamel painted dial. Illuminated by the chiaroscuro of a full moon night, the majestic feline takes shape with the placing of tiny gold wires marking off the surfaces to be enamelled. It is then that the cloisonné enamel technique comes into play.



Stemming from skills orchestrated by the deft hands of artists, miniature paintings encounter other nimble fingers: those of the watchmaking artisans of the Manufacture Hermès, who create the movements, cases and straps of these four limited series representing vibrant tributes to creative talent. Because for Hermès, time is first and foremost a huge playground that the Maison revels in constantly reinventing.



TECHNICAL CHARACTERISTICS

One-of-a-kind model

CASE

Designer: Henri d'Origny (1978)
Case in 750 white gold (≈ 51.26 g)
Round, 41 mm in diameter, 21 mm lug width
Size: Large Model (GM)
Sapphire crystal and case-back with anti-glare treatment
Water-resistant to 3 bar

DIAL

Dial in 750 white gold (≈ 7 g) enamelled using miniature painting and cloisonné enamel techniques
“Tyger Tyger” motif designed by Alice Shirley

MOVEMENT

Manufacture Hermès ultra-thin H1937 movement
Mechanical self-winding, Swiss made
26 mm (11 ½ ″) in diameter
3.7 mm thick
193 components, 28 jewels
Frequency of 28,800 vph (4 Hz)
50-hour power reserve
Decoration: circular-grained and snailed mainplate
Satin-brushed bridges and oscillating weight. “Sprinkling of Hs” motif

FUNCTIONS

Hours and minutes

STRAP

Matt indigo alligator equipped with a 17 mm pin buckle
in 750 white gold (≈ 5.34 g)

TIME, A HERMÈS OBJECT



Hermès creates objects. Objects shaped by the hands of artisans to make them true companions for those who wear them. Practical, functional and stemming from uncompromising expertise, they radiate the lightness of the unexpected. They make everyday life their playground, and each instant a uniquely special moment.

For Hermès, time is also an object. Its inherent tension is translated by the house into a singular characteristic. Rather than measuring, ordering, and seeking to control it, Hermès dares to explore another time, designed to arouse emotions, open up interludes and create spaces for spontaneity and recreation.

For more information:
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