



OPUS 9

In 2001, Harry Winston launched The Opus Series -- a creative new initiative designed to reconstruct and redesign time. By partnering with the industry's most revered independent watch makers, each Opus reflects an unprecedented journey of collaboration and innovation, resulting in a groundbreaking timepiece that neither partner could have imagined alone.

Designed with purity and defined by precision, *Opus 9* distills fine watch making down to its absolute essentials. Optimizing their function and form, classic timepiece technologies are impeccably reengineered and refined to show a different reading of time. True to the Harry Winston Timepiece DNA, technical innovation is combined with the highest-quality diamonds. Unequivocally modern, unmistakably Opus, the result is a new, abstract expression of time. Linear driven time – captured in diamonds.

DIAMOND-DRIVEN TIME

In *Opus 9*, diamonds are not merely a decorative element, but the functional element of time telling.

Replacing the traditional watch hands and cyclical dial, time is displayed by two parallel diamond chains, for hours and minutes. Sleek and scintillating, each chain is adorned with 33 baguette-cut diamonds, Harry Winston's signature shape. Vivid mandarin garnets are strategically positioned to indicate the hours and minutes. Meticulously calibrated, each stone is perfectly set into the links, to ensure movement, while maintaining their brilliance. Crafted in brass, the chains are designed to maximize mobility while minimizing friction. Recalling Harry Winston's iconic, invisible settings, the gemstones appear as floating *lines of light*, seamless unfolding across the dial.

Maintaining the minimalist style of the display, the chains are powered by a strong automatic movement, concealed within the case. Transforming rotational time into linear time, a rack and pinion mechanism creates the lateral drive needed to propel the continual gliding movement. Though seemingly simple, extreme balance and mechanical precision are essential to mobilize the weight of the diamond chains. While chain mechanisms have been explored before, the added weight of diamonds presents a new technical and functional challenge.

Stark and sophisticated, the sculptural case is designed to emphasize the functional beauty of the diamonds, while supporting the movement. Crafted in white gold, the frame is defined by a structural bridge, which lends both technical and aesthetic stability to the design. The central vertebrae of the watch, the bridge forms a lynch-pin lock that secures the mobile components of the watch in place,



creating additional stability and shock resistance. Encased in transparent sapphire crystal, the case and movement of the chains remain visible at all angles – a poetic view of time elapsing.

COLLABORATION

A stunning feat of architectural engineering, *Opus 9* marks the first time that Harry Winston has partnered with two, independent pioneering forces in haute-horlogerie. Both long-time Winston designer, watch maker Jean-Marc Wiederrecht, and designer, Eric Giroud, have contributed to some of Harry Winston's most significant timepiece innovations. *Opus 9* is the first time that the duo has joined forces to develop a Harry Winston timepiece design.

JEAN-MARC WIEDERRECHT: Awarded the *grand prix* 2007 Best Watchmaker Designer, Jean-Marc Wiederrecht first partnered with the Harry Winston in 1989, to develop its first timepiece, the Excenter Perpetual Calendar. An integral part of our watch making DNA, the retrograde movement and excenter dial helped to establish Harry Winston as a leading innovator in haute horological design. A master of mechanical modules, for Wiederrecht, this original innovation would provide the unique inspiration and conceptual challenge behind *Opus 9* – to create a new incarnation of linear time.

ERIC GIROUD: With a background in architecture, Eric Giroud has partnered with Harry Winston to develop some of its most aesthetically acclaimed timepieces, including the award-winning *Tourbillon Glissiere*. Combining aesthetics and architecture, Giroud's structural savoir-faire provides the necessary framework to bring conceptual designs, to functional reality.

In the tradition of Opus, the names of all three partners -- Harry Winston, Jean-Marc Wiederrecht, and Eric Giroud -- are marked on the bottom of the case. Combining precise engineering, inspired architecture, and the world's finest diamonds, this collaboration creates the perfect trifecta to accomplish the extraordinary. Pushing the innovative extremes and challenging perceptions of time, the resulting design is a groundbreaking accomplishment that the essence of The Opus Series.



Opus 9

Name:	Opus 9
Reference:	500/MAJMWL
Movement:	Automatic self-winding using a chain system
Functions:	Hours and minutes, linear display of hours and minutes
Case:	White gold Dimension: 56 mm x 48 mm x20 mm
Dial:	Baguette diamond chain indicating on the left side the hours and on the right side the minutes with Garnet
Crystal:	Two sapphire tubes Thickness of crystal: 1.2 mm
Strap:	Black alligator
Buckle:	White gold
Power Reserve:	72 hours
Water Resistance:	30 meters (3 ATM)
Carat Weight:	66 baguette diamonds Total carats: 2.148 cts 6 Garnet Total carats: 0.222 cts
Collection:	OPUS Limited edition of 100 pieces
