



HARRY WINSTON

HARRY WINSTON MIDNIGHT SKELETON

Harry Winston's Midnight Collection is Harry Winston at its most classically elegant. The spirit of the Midnight Collection is that of nocturnal sophistication, executed with the brand's unmistakable style, and with all the dedication to perfection in the smallest detail that is synonymous with the house of Harry Winston. The latest introduction in the Midnight Collection is also an especially dramatic example of how classic watchmaking is re-imagined by Harry Winston. The Midnight Skeleton takes the fundamental essence of the Midnight Collection and transforms it into a visually striking display of the watchmaker's art, through the use of the craft known as skeletonizing, or open-working.

The essence of the art of open-working a watch movement is to create as much transparency as possible, without compromising the functional and structural integrity of the movement. In addition to posing a significant technical challenge, an aesthetically top tier open-worked movement is also difficult due to the fact that most watch movements are made with functionality, rather than design per se, as a priority.

To create one of the world's most beautiful open-worked watches, Harry Winston has created an especially flat movement for the timepiece. One of the most important characteristics of this movement is that instead of using a full diameter oscillating mass to drive the self-winding mechanism, it instead uses a micro-rotor, which takes up much less space and helps create a physical architecture especially conducive to the art of open-working.

The movement of the Midnight Skeleton is a carefully balanced, yet delightfully dynamic arrangement of circles and spirals. The various circular elements seem to arise organically from the movement plate, but are framed in a subtle logarithmic spiral which begins on the left, with the open-worked cage for the micro rotor, and moves counterclockwise to terminate at the 11:00 position on the dial. This delicate but powerful form is emphasized by the extension into the movement of the signature Harry Winston triple arches, which are slightly asymmetrical, further emphasizing the dynamism of the movement. The movement's contemporary finish underscores its architecture further, and legibility –usually a major problem in skeletonized watches –is enhanced through the use of supporting struts at each of the hour positions.

Available in white or rose gold, the Midnight Skeleton timepieces show both the mastery of classical watchmaking art and the contemporary vision that define fine watchmaking at Harry Winston.



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HARRY WINSTON MIDNIGHT SKELETON 18K WHITE GOLD

Name	Harry Winston Midnight Skeleton
Reference	450/MAS42WL.W
Movement	
Type	Skeleton, mechanical with automatic winding, micro rotor
Power reserve	42 hours
Vib./hour	21'600
Rubies	29
Functions	Hours, minutes
Case	
Material	18K white gold
Crystal	Sapphire
Case back	Open / Sapphire
Diameter	42 mm
Thickness	7.5 mm
Water resistance	30 meters
Dial	Skeletonized dial Circular pattern, circular satin brushed from the center of the rotor, engravings, rhodium plated Signature Harry Winston arches at 3 and 9 o'clock
Strap	Black alligator
Buckle	
Type	Ardillon
Material	18K white gold
Collection	Harry Winston Midnight Collection™



HARRY WINSTON

HARRY WINSTON MIDNIGHT SKELETON 18K ROSE GOLD

Name	Harry Winston Midnight Skeleton
Reference	450/MAS42RL.W
Movement	
Type	Skeleton, mechanical with automatic winding, micro rotor
Power reserve	42 hours
Vib./hour	21'600
Rubies	29
Functions	Hours, minutes
Case	
Material	18K rose gold
Crystal	Sapphire
Case back	Open / Sapphire
Diameter	42 mm
Thickness	7.5 mm
Water resistance	30 meters
Dial	Skeletonized dial Circular pattern, circular satin brushed from the center of the rotor, engravings, rhodium plated Signature Harry Winston arches at 3 and 9 o'clock
Strap	Brown alligator
Buckle	
Type	Ardillon
Material	18K rose gold
Collection	Harry Winston Midnight Collection™