

HARRY WINSTON

OPUS • TWO
BY
Preziuso Antoine

The Opus Two tourbillon with perpetual calendar

The Opus Two tourbillon with perpetual calendar has the age-old charm of the timepiece that does not disclose all its treasures immediately. On the upper side it displays the hours and minutes and Antoine Preziuso's delicate and ingenious one-minute tourbillon, with *remontage mystérieux* winding, in a fine landscape of exposed bridges. The reverse side reveals the House of Harry Winston's patented retrograde perpetual calendar, seen through a *fond secret*.

The smallest components of the movement have been painstakingly finished by hand in the same way as for the Opus Two tourbillon model. All edges have been angled and polished and the bridges and plates adorned by hand with *taille douce* engraving in *rayonné* and *bouchonné* patterns. The barrel bridge is personalised by the finely wrought Harry Winston initials, elegant companions to the fragile tourbillon carriage.

The perpetual calendar is concealed by a *fond secret*, or secret cover, in solid platinum 950PT, reminiscent of the great pocket watches of the past. The cover presents two fan-shaped apertures, enabling one to read the day of the week and the other the date, the two most essential pieces of information. The cover is activated by a concealed thumb-piece at three o'clock, and opens to reveal a dial in 18-carat white gold. Hand-crafted blued-steel hands point to the months on a subsidiary dial at nine o'clock, retrograde days of the week at twelve o'clock and a retrograde date at six o'clock, these last two in fan-shaped sectors decorated by hand with *Côtes de Genève* engraving.

An endearing feature of the cover is the well-bred "click" that the case makes when it closes. The source may be traced to the classical three-chenier hinge that joins the cover of *fond secret* to the case back. The hinge is adjusted individually for each Opus Two timepiece until just the right sound emerges. The watch's owner may then place the Opus Two back on his wrist, where its smooth platinum curves will keep his secret, until such time as he chooses to reveal it.

Technical description

Limited series of 11 pieces.

<i>Name:</i>	Opus Two tourbillon with perpetual calendar
<i>Movement:</i>	Antoine Preziuso mechanical tourbillon with <i>remontage mystérieux</i> , 21'600 A.h., 21 sapphires, 110 hours power reserve. Skeleton movement with hand-made, angled and polished bridges coupled with HW 100 perpetual calendar module on the reverse side
<i>Functions:</i>	hours, minutes, one-minute tourbillon and perpetual calendar
<i>Case:</i>	38mm round case made of 950PT platinum
<i>Glass:</i>	sapphire crystal with double anti-reflection treatment
<i>Case back:</i>	screwed in case back; sapphire crystal with anti-reflection treatment
<i>Dial of case back:</i>	18-carat white gold dial engraved with Côtes de Genève with indication of the months and leap-year at 9 o'clock, retrograde days of the week at 12 o'clock and retrograde date at 6 o'clock
<i>Secret cover:</i>	made of 950PT platinum with fan-shaped apertures enabling to read the day of the week and the date
<i>Bracelet:</i>	hand-stitched crocodile strap with unfolding buckle
<i>Water resistance:</i>	30 metres (3 ATM)



The Opus Two Tourbillon with 110 hours power-reserve

The platinum Opus Two timepiece displays the hours and minutes and Antoine Preziuso's one-minute tourbillon with *remontage mystérieux*, a particularly fine expression of one of horology's most ingenious mechanical devices.

The tourbillon carriage is delicately cut away to reveal all the parts of the escapement, with the balance at its centre. The edges of even the smallest parts have been polished and angled by hand, to the traditional forty-five degrees. The curving "wolf teeth" of the wheels pay homage to a design that harks back to former times. The tourbillon is set in a landscape of exposed bridges, with the barrel bridge cut out to represent the HW initials, whose fine lines harmonise with their surroundings. The bridges are adorned with a specially conceived *rayonné* or sunray pattern in *taille douce* engraving, developed especially for the Opus Two.

The master engraver has revelled in the technique, creating tiny suns and shooting stars on the bridges, with the hand-blued screws glowing at their centre. They are set against a bottom plate engraved in a classical *bouchonné* pattern. The timepiece thus appears to radiate light.

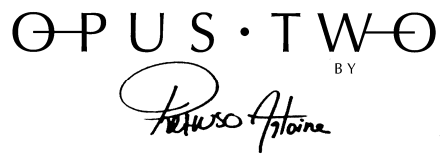
The watch is housed in a round, polished case of solid 950PT platinum. Connoisseurs will appreciate the complex construction of the hand-crafted case. In fact, it is something of an historical object: the first in the history of the House of Harry Winston to feature a screwed-down case back. This new feature contributes to its imposing appearance and to its strength and water resistance – down to thirty metres. The strongly profiled lugs were sculpted separately and hand-soldered to the case for a perfect "sit".

A sapphire-crystal case back enables one to admire the fine craftsmanship of the movement, and the traditional *Côtes de Genève* engraving, with the authentic seven "waves". Hand-engraved on the movement, the watch's individual number is of particular significance. This presentation of Antoine Preziuso's tourbillon will never be repeated, making the Opus Two are very rare pleasure indeed.

Technical description

Limited series of 11 pieces.

<i>Name:</i>	Opus Two Tourbillon
<i>Movement:</i>	Antoine Preziuso mechanical movement with <i>remontage mystérieux</i> , 21'600 A.h., 21 sapphires, 110 hours power reserve. Skeleton movement with hand-made angled and polished bridges
<i>Functions:</i>	hours, minutes and one-minute tourbillon
<i>Case:</i>	38mm round case made of 950PT platinum
<i>Sapphire:</i>	sapphire crystal with double anti-reflection treatment
<i>Case back:</i>	screwed-in case back; sapphire crystal with anti-reflection treatment
<i>Bracelet:</i>	hand-stitched crocodile strap with unfolding buckle
<i>Water resistance:</i>	30 metres (3 ATM)



The Opus Two Tourbillon with diamonds

The jewelled Opus Two tourbillon timepiece pays a rare tribute to the quality of the watchmaker's work. The open-work design of the timepiece, with its delicately cut-away tourbillon carriage and exposed bridges, achieves a new kind of fascination when set with the finest stones.

True admirers of the baguette will perhaps recognise the touch of the Harry Winston jeweller in the smooth sweep of the stones around the bezel. In selecting the diamonds for the case and bracelet attachments, the jeweller proceeded with great sensitivity. His aim was to compliment the pure lines of the movement, but never to compete with it.

The precise angles and clean sparkle of the baguette harmonise naturally with the pure lines of the exposed bridges and the straight strokes of the *rayonné* engraving. The brilliance of the baguettes is enhanced by the fine sheen given to the case. Platinum, expertly polished, has a silkiness to it that displays these pure stones at their best. Top Wesselton diamonds were selected for the Opus Two, chosen from the House of Harry Winston's preferred deposits. They were individually matched for colour, clarity and quality of cut, and weight a total 4.4 carats.

It is extremely rare for an engraved movement to be set with diamonds and the Opus Two justifies the honour. The *rayonné* engraving motif is enhanced by the mysterious sparkle of the smallest diamonds in the world. One hundred and fifty eight miniature round diamonds, each one a full brilliant cut with fifty-seven facets, are individually set into the spaces between the bridges. The Harry Winston initials present sixteen equally minuscule baguettes, tiny miracles of precision setting. Thus illuminated, the sunbursts and shooting stars engraved on the bridges seem to glow even brighter.

The jewelled Opus Two tourbillon testifies to the harmony that exists between the art of the watchmaker and that of the jeweller. The result may truly be described as unique, since this timepiece is one of a kind.

Technical description

Piece unique.

<i>Name:</i>	Opus Two tourbillon
<i>Movement:</i>	Antoine Preziuso mechanical movement with <i>remontage mystérieux</i> , 21'600 A.h., 21 sapphires, 110 hours power reserve. Skeleton movement with hand-made, angled and polished bridges set with 158 full brilliant cut diamonds and 16 baguette diamonds
<i>Functions:</i>	hours, minutes and one-minute tourbillon
<i>Case:</i>	38mm round case made of 950PT platinum set with 62 baguette diamonds for a total weight of 4.40 carats
<i>Glass:</i>	sapphire crystal with double anti-reflection treatment
<i>Case back:</i>	screwed in case back; sapphire crystal with anti-reflection treatment
<i>Bracelet:</i>	hand-stitched crocodile strap with unfolding buckle
<i>Water resistance:</i>	30 metres (3 ATM)